

Danske reformationssalmer

MELODIER OG TEKSTER 1529-1573

Hans Thomissøn: Den danske Psalmebog

Kriste, du est den klare dag

[322v]

III. Christe du est den klare dag *etc.*

Chri -ste du est den kla -re dag/
for dig kand skiu -lis in - gen sag/
du liu -ser oss aff Fade -ren her/
oc du est liu -sens Pre -di -cker/
Pre - di -cker.

The musical score is written in a 16th-century style with a 12/8 time signature and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score consists of five lines of music, each with a corresponding line of lyrics. The first line of music ends with a double bar line, and the second line of music starts with a repeat sign. The third line of music ends with a double bar line, and the fourth line of music starts with a repeat sign. The fifth line of music ends with a double bar line.

Christe du est den klare dag/

323r

for | dig kand skiulis ingen sag/
du liuser oss aff Faderen her/
oc du est liusens Predicker/
Predicker.

Herre ved dit Ord det dyrebar skat
Beuar oss vel i denne nat/
Oc lad oss i dig huile naa/
Oc fra Sathans list tryghed faa.

Naar søffnen falder vor øyen paa
Vort hierte lad for dig vaagen staa/
Holt offuer oss din høyre haand/
At wi ey falde i syndsens baand.

O Christe Jesu til oss see/
Driff bort vor Fiende som gjør oss vee:
Lad hannem met oss haffue ingen mact
Som oss at myrde haffuer i act.

Wi ere dog din Arffuedeel god/
Forhuærffuit met dit hellige Blod/
Det vaar din euige Faders raad

323v

|Der hand dig oss gaff aff sin naade.

Befal dine Engle til oss komme/
Oc oss beuage din Eiedom:
Lad dem vore Vectere være saa/
At wi for Sathan huile faa.

Saa soffue wi Jesu i dit naffn/
Aff dine Engle faa wi det gaffn.
O du hellige Trefoldighed
Wi loffue dig i euighed.

