

Danske reformationssalmer

MELODIER OG TEKSTER 1529-1573

Hans Thomissøn: Den danske Psalmebog

Benåde os, o Herre Gud

254v

| VI. Benaade oss O Herre Gud etc.

The musical notation consists of three staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a melody line with open circles as note heads. The lyrics are: Be - naa - de oss O Her-re Gud/. A vertical bar with a small green square at the top is positioned above the second staff. The second staff continues the melody with the lyrics: met fred i vo - re da - ge/. Another vertical bar with a green square is positioned above the third staff. The third staff concludes the melody with the lyrics: lad oss met ro leff - ue eff - ter dit Bud/. A final vertical bar with a green square is positioned above the end of the staff. The music ends with a fermata over the last note.

Be - naa - de oss O Her-re Gud/
met fred i vo - re da - ge/
lad oss met ro leff - ue eff - ter dit Bud/
vent fra oss Or-logs pla - ge/
Thi du est vor be - sker - mer all e - ne.

Benaade oss O Herre Gud/
met fred i vore dage/
lad oss met ro leffue effter dit Bud/
vent fra oss Orlogs plage/
Thi du est vor beskermer all ene.